

An architectural rendering of a modern residential estate. In the foreground, a wooden boardwalk path winds through a lush green lawn. Several people are walking along the path, including a man in a white shirt and blue jeans, a woman in a white top and dark pants, and a man in a dark shirt and light pants. A woman is sitting on a wooden bench. In the background, a large, modern house with a dark roof and large glass windows is visible. The house has a chimney and a small garden area with red flowers. The sky is a deep blue with some clouds and a flock of birds flying in the distance. The overall scene is peaceful and well-maintained.

THE ESTATE

Architectural Style Guides

STYLE 01:

Contemporary Barnstyle

This style is a contemporary interpretation of a simple barn which encourages the use of a small textured base, plastered or bagged walls and roof sheeting dragged down onto the walls. The roof is dominant with rectangular windows alongside contemporary glazed walls.



THEMING IMAGES:



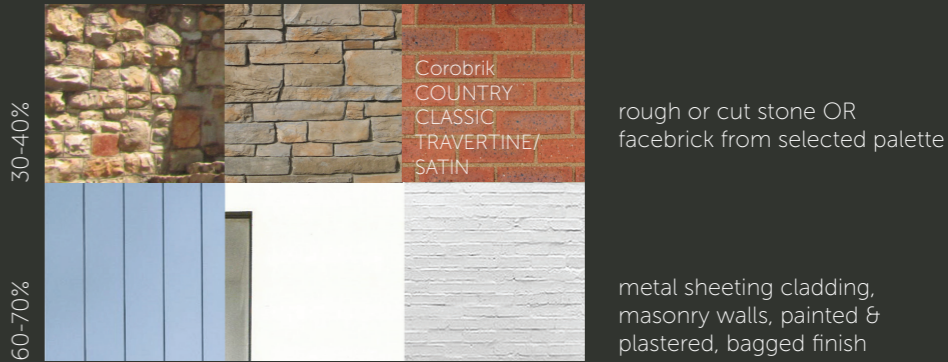
FIGURE 1. - INTERNATIONAL SCHOOL OF HOUT BAY by Luis Mira Architects + StudioMAS + Sergio Aguilar
FIGURE 2. - BABYLONSTOREN, SIMONDIUM by Malherbe Rust Architects
FIGURE 3. - INTERNATIONAL SCHOOL OF HOUT BAY by Luis Mira Architects + StudioMAS + Sergio Aguilar
FIGURE 4. - SINGLE FAMILY HOUSE IN STROZA by majorarchitekci

MATERIAL PALETTE:

Walls and roof:

Large elements of glazing and timber slats are encouraged. Where solid walls are used, the following are to apply:

WALLS:



ROOFS:



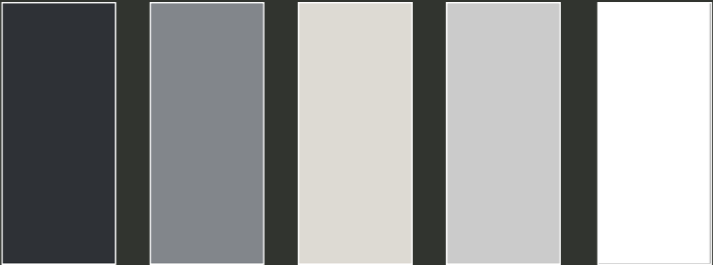
Feature walls:

In addition to the above, feature gable walls are encouraged for this style where timber slats, aluminium louvres and/ or glass will be permitted.



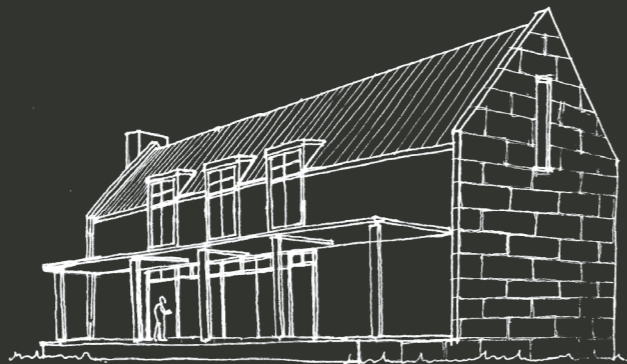
COLOUR PALETTE:

Greys and whites with some subtle taupes determine the colour palette for this style with the use of natural materials such as stone or facebrick to bring in warmer tones. Charcoal and grey roofs are encouraged with windows matching those tones. Any colours from the "Architectural Greys" range may be applied.



STYLE 02:
Homestead Style

This style is more traditional in its use of materials and the definition of openings. The use of large openings to give it a contemporary feel is encouraged. The emphasis of this style is on the walls with a textured or cementitious finish and punch-hole windows of vertical proportions.



THEMING IMAGES:



FIGURE 1. - SILVERHURST MANOR by Simon McCullagh Architects
FIGURE 2. - TUSCALOOSA RESIDENCE by Arcanum Architecture
FIGURE 3. - ORCHARD STREET by Alex Stewart Architecture & Interior Design
FIGURE 4. - BURNING TREE RESIDENCE by David Jameson Architect Inc

MATERIAL PALETTE:

Walls and roof:

Large elements of glazing and timber slats are encouraged. Where solid walls are used, the following are to apply:

WALLS:

60-70%






rough or cut stone OR
facebrick from selected palette

30-40%



Painted, plastered and/or
bagged walls, tyrolean plaster

ROOFS:

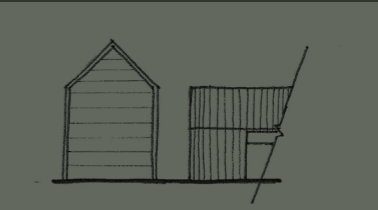


S-profile metal sheeting, Rhein zinc,
Standing seam sheet profile
brosely tile, Marley Modern tile

* note: either stone or facebrick to be selected- stone and facebrick not to be used in conjunction in one design.

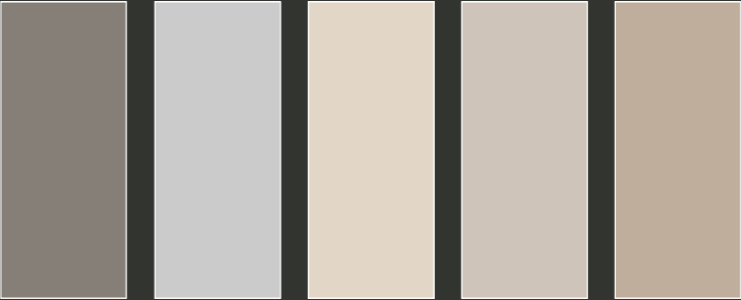
Feature walls:

In addition to the above, feature gable walls are encouraged for this style where 100% of any textured wall finish such as stone or bagged plaster would be permitted.



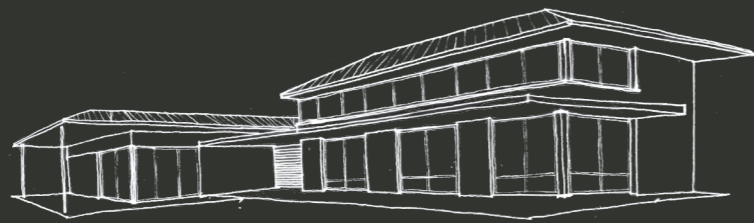
COLOUR PALETTE:

The colour palette of the homestead style is one of natural tones - beiges, taupes and browns with an undertone of grey.



STYLE 03:
Modern Stoep

The modern stoep style is a contemporary interpretation of the South African highveld 'stoep' architecture. This style is characterised by low-pitched hipped roofs and deep concealed eave overhangs. For a contemporary approach, the design should make use of glazed walls and large-pane fenestration.



THEMING IMAGES:



FIGURE 1 - MEADOW CREAK by Arcanum Architecture Inc
FIGURE 2 - OBSERVATION HOUSE by I/O Architects
FIGURE 3 - MEADOW CREAK by Arcanum Architecture Inc
FIGURE 4 - HOUSE IN BARBADOS by Architects Cubed

MATERIAL PALETTE:

Walls and roof:

Large elements of glazing and timber slats are encouraged. Where solid walls are used, the following are to apply:

WALLS:



rough or cut stone, tyrolean plaster

OR*

facebrick from selected palette

painted, plastered and/or bagged walls

ROOFS:



S-profile metal sheeting, Rhein zinc, Standing seam sheet profile brosely tile, Marley Modern tile

* note: either stone or facebrick to be selected- stone and facebrick not to be used in conjunction in one design.

COLOUR PALETTE:

The colour palette for this style is balanced between greys and warm beiges with charcoal/ dark grey roofs.

